Lessons from the American civil rights movement

A FREE, LIVE, INTERACTIVE ELECTRONIC FIELD TRIP

PROJECT C: LESSONS FROM THE AMERICAN CIVIL RIGHTS MOVEMENT

Courtesy of Alabama Public Television.

Last week, POV kicked off our station activities around Tod Lending’s new documentary All the Difference, which follows two young black men from Chicago’s South Side who became the first in their families to graduate from college. The film will be part of POV’s 2016 season on PBS. In partnership with American Graduate: Let’s Make It Happen—a public media initiative made possible by the Corporation for Public Broadcasting to help local communities keep more students on the path to graduation, college and careers—and leading organizations, POV and the All the Difference team launched a national campaign to mobilize PBS stations, students, families, educators and communities to support first-generation students and young men of color as they prepare for and graduate from college.

Alabama Public Television kicked things off with a live webcast of the final episode of its Project C: Lessons from the American Civil Rights Movement electronic field trip series. Thousands of students across the country joined via live stream and more than 250 Alabama high school students, youth
activists, education experts and community leaders made up a live studio audience for a town hall conversation on race, equality, educational justice and youth activism. The episode, Civil Rights Today, featured clips from All the Difference, and Robert Henderson, who is featured in the film, joined to discuss his experiences as a first-generation graduate. Read more on the POV blog.

Commemorate Women’s History Month with America ReFramed

Celebrate International Women’s Day with America ReFramed on Tuesday, March 8 with the broadcast premiere of BaddDDD Sonia Sanchez (Dir. Barbara Attie, Janet Goldwater, & Sabrina Gordon), a portrait of the iconic artist and activist. Our focus on women’s stories continues with the inspiring environmental activism of 84-year-old Jean Hill in Divide in Concord (Dir. Kris Kaczor & Dave Regos) on Tuesday, March 15; and Romeo, Romeo (Dir. Lizzie Gottlieb), a candid portrayal of the trials faced by women who struggle with infertility on Tuesday, March 22.

Tune in to America ReFramed every Tuesday on WORLD Channel (check local listings), with next-day streaming at AmericaReFramed.com. Share your thoughts on Facebook, Twitter @AmericaReFramed and Youtube.

POV streaming Women Make Movies films, also available for community screenings, during Women’s History Month and beyond

In celebration of our three-decade partnership with Women Make Movies (WMM) and in honor of Women's History Month, POV is spotlighting four groundbreaking WMM films. The documentaries are streaming on POV's website and are available in our lending library for select community screenings through April 10, 2016. The films are: Judith Helfand's A Healthy Baby Girl (POV 1997), about the filmmaker's battle with cancer; Annie Goldson and Peter Wells's Georgie Girl (POV 2003), about a trailblazing transgendered woman in New Zealand; Jennifer Dworkin's Love & Diane (POV 2004), a real-life drama of a mother and daughter; and Gemma Cubero and Celeste Carrasco's Ella Es el Matador (POV 2009), a profile of female bullfighters.

**NBPC's 360 Incubator and Fund now open for submissions**

The National Black Programming Consortium's 360 Incubator and Fund is now open for submissions. The initiative was devised to help launch multi-part nonfiction broadcast projects, nonfiction and scripted web serial content, as well as interactive or "trans-media" projects about the Black experience. It provides up to $150,000 in pilot funding for selected projects, as well as training and mentoring from leading media professionals. Click [here](#) to apply.

**Doc Talk on POV's documentary blog**

'Adama.' Credit: Lyric R. Cabral.

**AMERICA REFRAMED: UNFILTERED—Hate, heroes and hope: Reflections on David Felix Sutcliffe's 'Adama' from a 7th grade class**

David Felix Sutcliffe comments on how Islamophobia has largely gone unchecked, but sees hope for tolerance and understanding from insightful letters he read in response to his film.
New pot doc finds balance between politics and play
Legalize this: Mitch Dickman’s documentary *Rolling Papers* looks at what happened after *The Denver Post* appointed its first-ever marijuana editor.

Join the conversation about all things documentary on [POV's Documentary Blog](#)! 

Find POV Screenings Near You

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